

**VICTORIA SHARPLES**  
b. 1991 S. YORKSHIRE

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#### **EDUCATION**

2016 – 2020 / PhD Candidate, Leeds Beckett University, Leeds  
2013 – 2015 / MA (Distinction), Performance Practice, York St John University, York  
2012 – 2013 / BA (Hons) First Class (L6), Theatre Practice, York St John, University, York  
2010 – 2012 / BA (Hons) First Class (L4 & 5) Performing Arts, Salford University, Salford

#### **CURRENT APPOINTMENTS**

2017 – ONGOING / Part Time Lecturer, Fine Art, Leeds Beckett University, Leeds  
2016 – ONGOING / PhD Candidate, School of Art, Leeds Beckett University, Leeds  
2020 – ONGOING / GLOAM (Gallery and Studios) Co-director and Collective member

#### **UPCOMING**

2020 / EXHIBITIONS / SUSPENDED DUE TO COVID-19

#### **EXHIBITIONS / PERFORMANCES**

2020 / ANTIVIRUS Broadcast, p-node.org/actions/antivirus, Paris  
2019 / We Are Asteroids, Artcore, Derby  
2018 / Orbit, The Middlesbrough Art Weekender, Gloam, Middlesbrough  
2018 / The Brownfield Research Centre, Airspace Gallery, Stoke-On-Trent  
2018 / Two Projects, Bloc Projects, Sheffield  
2018 / Four Words Meets Paris 1968, Media Wall, Bath  
2018 / Aggregates | Bradford, East Street Arts, Bradford  
2018 / Yellowbelly, General Practice, 20-21 Visual Art Centre, Scunthorpe  
2017 / Landfold, EVE (Experimental Video Evening), Bloc Projects, Sheffield  
2017 / Triptych, Legroom's Launch to Nowhere, Castlefield Gallery's New Art Spaces, Manchester  
2015 / Performance Salon, Breeze Creatives, Abject Gallery, Bamburgh House, Newcastle Upon Tyne  
2015 / High/Dry, Gallery Number Three, Carlisle & Middlesbrough Institute of Modern Art, Middlesbrough  
2015 / Samsara Rupa, Performance Fragments, York St John, York

#### **RESEARCH / SYMPOSIA / FACILITATION**

2016 – 2019 / (REF) Researcher, Leeds Beckett University, Leeds  
2017 / Performance & Uncertainty, International Symposia, The Institute of Contemporary Arts (ICA), London  
2017 / Performance & Uncertainty, International Symposia, The Tetley, Leeds  
2015 / Guest Lecturer, York St John, York  
2014 / Guest Lecturer, York St John, York  
2013 / Cultures of Memory (with UCL, Syracuse University, Massey University) York St John, York  
2011 / The Performer in Focus, Leeds Beckett, Leeds

#### **PUBLICATIONS & PARTICIPATIONS**

2019 / Nocturn, Summers Days Drifting Away, Index Festival  
2018 / LARC – Leeds Arts Research Centre  
2017 / Dialogue 02, Leeds Beckett University  
2017 / Insert, Performance & Uncertainty, The Institute of Contemporary Arts (ISA), London  
2017 / Insert, Performance & Uncertainty, The Tetley, Leeds  
2017 / A Parade of Architectural Commas, Yorkshire Sculpture Part, Wakefield  
2016 / Dialogue 01, Leeds Beckett University  
2011 / Gameshow, Company Chameleon, The Lowry, Salford Quays, Manchester

#### **CONSERVATOIRE TRAINING & WORKSHOPS**

2015 / Performance Research, Central School of Speech and Drama, London  
2012 / RSC Movement, Royal Shakespeare Company, Stratford upon Avon  
2011 / RSC Movement, Sheffield Theatres, Sheffield  
2008 / Frantic Assembly, Movement, Barbican, London  
2008 / Complicite, Movement, Barbican, London  
2008 / R.A.D.A. Breath and Script, London  
2008 / Bristol Old Vic, Bristol

#### **RESIDENCIES & AWARDS**

2019 / We Are Asteroids, Artcore Gallery, Derby  
2018 / The Brownfield Research Centre, Airspace Galley, Stoke-On-Trent  
2016 / Richard Demarco Studentship

