

VICTORIA SHARPLES

b. 1991 S. YORKSHIRE

EDUCATION

2016 – 2021 / PhD (Dr. of Philosophy), Fine Art, Leeds Beckett University, Leeds.

2013 – 2015 / MA (Distinction), Performance Practice, York St John University, York.

2012 – 2013 / BA (Hons) First Class (L6), Performance Practice, York St John, University, York.

2010 – 2012 / BA (Hons) First Class (L4 & 5) Performing Arts, Salford University, Salford.

CURRENT APPOINTMENTS

2021 / Co-Founder of the New Materialist Reading Group (with Dr. Rebecca Howard), at the University of Derby.

2021 – ONGOING / Lecturer in Fine art, School of Arts, University of Derby.

2020 – ONGOING / GLOAM (Gallery & Studios) Co-Director, Sheffield.

RECENT APPOINTMENTS

2021 / Part-time Lecturer, International Foundation Year, School of Art, Architecture & Design, Leeds Beckett University.

2020 – 2021 / GLOAM (Gallery & Studios), Research & Communications, Sheffield.

2017 – 2020 / Part-time Lecturer, BA Fine Art, School of Art, Architecture & Design, Leeds Beckett University.

MEMBERSHIPS

2021 / SLSA (Society for Literature, Science & the Arts).

2021 / The British Academy Early Career Research Network.

2021 / DMARC, The Digital and Material Artistic Research Centre.

2021 / Early Career Research Forum, University of Derby.

2016–2020 / The Slow Research Group, Leeds Beckett University.

RESIDENCIES | AWARDS | FUNDING

2022 / GLOAM, Sheffield City Council (SCC).

2021 / Early Career Researcher Development Fund.

2021 / Early Career Academic, supported by SURE fund (Sustaining University Research Expertise), University of Derby.

2020 / GLOAM, Arts Council England (ACE).

2020 / GLOAM, Sheffield City Council (SCC).

2020 / GLOAM, Sheffield City Council (SCC).

2020 / GLOAM, Covid-19 Business Interruption Loan Scheme (CBLIS).

2020 / GLOAM, Community Crowdfunding for Building Work.

2019 / Residency, We Are Asteroids, Artcore Gallery, Derby.

2018 / Residency, The Brownfield Research Centre, Airspace Galley, Stoke-On-Trent.

2016 / Studentship Award, Richard Demarco Scholarship, Leeds Beckett University, Leeds.

2013 / Studentship Award, York Theatre Royal, Graduate Prize, York St John University, York.

EXHIBITIONS | PERFORMANCES | CURATION

2021 / Blood from a Stone, School of the Damned at GLOAM, Sheffield.

2021 / Anoxic Bodies, All the Small Things, Artcore, Derby.

2021 / Anoxic Bodies, Fallow, General Practice, Lincoln.

2021 / Spring-Summer, Flo Main at GLOAM, Sheffield.

2021 / Method-Lab Part Deux, General Practice at GLOAM, Sheffield.

2021 / The Magician, Stella Baraklianou at GLOAM, Sheffield.
2021 / MTPA (million tons per annum), Joe Singleton at GLOAM, Sheffield.
2020 / ANTIVIRUS Broadcast, p-node.org/actions/antivirus, Paris.
2019 / We Are Asteroids, Artcore, Derby.
2018 / Orbit, The Middlesbrough Art Weekender, GLOAM, Middlesbrough.
2018 / The Brownfield Research Centre, Airspace Gallery, Stoke-On-Trent.
2018 / Two Projects, Bloc Projects, Sheffield.
2018 / Four Words Meets Paris 1968, Media Wall, Bath Spa University, Bath.
2018 / Aggregates | Bradford, East Street Arts, Bradford.
2018 / General Practice, 20–21 Visual Art Centre, Scunthorpe.
2017 / Landfold, EVE (Experimental Video Evening), Bloc Projects, Sheffield.
2017 / Triptych, Legroom's Launch to Nowhere, Castlefield Gallery's New Art Spaces, Manchester.
2015 / Performance Salon, Breeze Creatives, Abject Gallery, Bamburgh House, Newcastle Upon Tyne.
2015 / High/Dry, Gallery Number Three, Carlisle & Middlesbrough Institute of Modern Art (imima), Middlesbrough.
2015 / Samsara Rupa, Performance Fragments, York St John University, York.

PUBLICATIONS | PARTICIPATIONS

2021 / On Symbiosis, Zoonosis, essay published as part of Horizon Journal, Edition Four.
2021 / Interview & Conversation on Critical Care with artist JJ Chan and Sunshine Wong at Bloc Projects, Sheffield.
2021 / Anoxic Bodies, a series of poems, meditations and short essays.
2020 / Ash (2018–2020) Postal Box Publication.
2020 / Watercolour (2017–2018) X-Ray Fluorescence Spectrometry Publication.

2019 / Nocturn, Summers Days Drifting Away; Index Festival, Leeds.
2016 – 2019 / ‘LARC’ – Leeds Arts Research Centre, Leeds Beckett University, Leeds.
2016 – 2019 ‘Dialogue’, ‘Dialogue 2’, ‘Dialogue 3’, Leeds Beckett University, Leeds.
2017 / Insert, Performance & Uncertainty, The Institute of Contemporary Arts (ISA), London.
2017 / Insert, Performance & Uncertainty, The Tetley, Leeds.
2017 / Emily Speed’s A Parade of Architectural Commas, Yorkshire Sculpture Park, Wakefield.
2011 / Gameshow, Company Chameleon, The Lowry, Salford Quays, Manchester.

RESEARCH | SYMPOSIA | FACILITATION

2021 – 2022 / Community Board Member, Bloc Projects, Sheffield.
2022 / Extended Project Qualification with University of Derby.
2022 / Interview for University of Derby for research podcast, Derby.
2022 / Animal Symposium as part of DMARC, the Digital and Material Artistic Research Centre, University of Derby.
2021 / New Materialist Reading Group with Dr. Rebecca Howard at CivicLAB, Derby.
2021 / SLSA (Society for Literature, Science & the Arts), Conference Contribution at the 34th Annual Meeting & Exhibition at Penny W. Stamps School of Art & Design at the University of Michigan, Ann Arbor.
2021 / Panel Member at the University Professorial Council Event, University of Derby, Derby.
2021 / Interview for LARC – the Leeds Arts Research Centre, Leeds.
2021 / Part-time Lecturer, International Foundation Year, School of Art, Architecture & Design, Leeds Beckett University.
2017 – 2020 / Part-time Lecturer on BA Fine Art, School of Art, Architecture & Design, Leeds Beckett University, Leeds.
2016 – 2020 / Member of the Leeds School of Arts, Slow Research Group, Leeds.
2016 – 2019 / (REF) Research Excellence Framework, Researcher, Leeds Beckett University, Leeds.
2017 / Performance & Uncertainty, International Symposia, The Institute of Contemporary Arts (ICA), London.

2017 / Performance & Uncertainty, International Symposia, The Tetley, Leeds.
2015 / Guest Lecturer, York St John University, 'Performance Writing' Module, York.
2014 / Guest Lecturer, York St John University, 'Ensemble Module', York.
2013 / Cultures of Memory Conference (with UCL, Syracuse University, Massey University) York St John University, York.
2011 / The Performer in Focus Conference, Leeds Beckett University, Leeds

CONSERVATOIRE TRAINING | WORKSHOPS

2015 / Performance Research, Central School of Speech and Drama, London.
2012 / Movement & Performance, Company Chameleon, Sheffield Theatres, Sheffield.
2011 / Movement & Text, Royal Shakespeare Company, Stratford upon Avon.
2011 / Voice & Text, Royal Shakespeare Company, Stratford upon Avon.
2008 / Movement, Breath and Speech, Bristol Old Vic, Bristol.
2008 / Breath, Voice and Script, R.A.D.A, London.
2008 / Collaborative Movement & Performance, Complicité – Catherine Alexander, Barbican, London.
1995 – 2009 / Classical Ballet, International Dance Teachers Association (I.D.T.A.).
1995 – 2009 / Contemporary Movement, International Dance Teachers Association (I.D.T.A.).
1995 – 2009 / Modern Dance, International Dance Teachers Association (I.D.T.A.).
1995 – 2009 / Tap Dance, International Dance Teachers Association (I.D.T.A.).

CONTACT

Dr. Victoria Sharples

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