

Dr. VICTORIA SHARPLES

b. 1991 S. YORKSHIRE

CONTACT

Dr. Victoria Sharples (she/they).

Artist, Researcher & Academic

e. vsharples@live.com

i. @victoriaemilysharples

w. www.victoriasharples.co.uk

Co-Director & Curator at GLOAM

160 Arundel Street

Sheffield

S1 4RE

e. gloamgallery@gmail.com

i. @gloamgallery

l. linktr.ee/GLOAM

Derby Scholar

e. v.sharples@derby.ac.uk

Co-led of New Materialist Reading Group

e. v.sharples@derby.ac.uk

i. @nmrg.uod

Victoria Sharples is an artist, researcher & academic based across Yorkshire & Derbyshire, UK. Their practice meditates on posthumanist performativity and ecological philosophies relative to macroscopic and microscopic matter. Sharples often works with people and non-human bodies across spatial, temporal and linguistic situ facilitating international and interdisciplinary practice-led research projects with artists, scientists and spiritual practitioners. This has included working with participants across Saudi Arabia, the Russian Federation, Turkey, the Republic of Korea, Norway, Nepal, and the UK. The works produced as part of this practice often take the form of time-sensitive performances where video, artefacts, photography & scores account or record the project through phonetic, numerical and audio-visual matter.

They are a Co-Director & Curator at GLOAM; a co-operatively run studios and exhibition's space located in Sheffield's Cultural Industries Conservation Area.

Sharples holds a full-time permanent position at the University of Derby as a *Derby Scholar* in the School of Arts. They are also the Co-led of the New Materialist Reading Group (NMRG) with Dr. Rebecca Howard.

RECENT & UPCOMING

SYMPOSIA & CONFERENCES

2021 *'The (Im)separability of Matter: On Prana, Energy & Permeation'* for the SLSA (Society for Literature, Science & the Arts), Conference Contribution at the 34th Annual Meeting & Exhibition at Penny W. Stamps School of Art & Design at the University of Michigan, Ann Arbor.

2022 *'Material, Economics & Ecology'* at Derby's Museum of Making with Jumana Manna, Laura Wilson, Dr. Onya McCausland, Rafael Pérez Evans, Sonia Levy & Ravi Agarwal. Convened by Dr. Victoria Sharples

2022 *'Material, Economics & Ecology'*, Civic-Lab Symposium, convened by Dr. Rhiannon Jones at Artcore & Derby Theatre. Presentation by Dr. Victoria Sharples

2022 *'Interdisciplinary Research in the Creative and Cultural Industries'*, symposium with Valeria Carnevale (Architecture), Dr. Rebecca Howard (Photography) & Dr. Victoria Sharples (Performance), University of Derby

2022 *'Animal Symposium'* as part of DMARC, the Digital and Material Artistic Research Centre, University of Derby

EXHIBITIONS & ARTIST TALKS

2022 *Ready-to-Assemble* with Dr. Rebecca Howard & Dr. Victoria Sharples as part of Out & About: Weekenders in the CIQ (Cultural Industries Quarter) with GLOAM

2022 *Ready-to-Assemble* with Dr. Rebecca Howard & Dr. Victoria Sharples as part of Sheffield Showcase with GLOAM

2022 Artist Talk on *Ready-to-Assemble* with Dr. Rebecca Howard & Dr. Victoria Sharples as part of Out & About: Weekenders in the CIQ (Cultural Industries Quarter) with GLOAM

EDUCATION

2021 **PhD (Dr. of Philosophy)**, Leeds Beckett University
2015 **MA (Distinction)**, Performance Practice, York St John University
2013 **BA (Hons) First Class**, Theatre, York St John, University

CURRENT APPOINTMENTS

2022 **Derby Scholar**, School of Arts, University of Derby
2021 **Co-led of NMRG** (with Dr. Rebecca Howard), University of Derby
2020 **Co-Director & Curator**, GLOAM (Gallery & Studios), Sheffield

MEMBERSHIPS

2021 **SLSA** (Society for Literature, Science & the Arts)
2021 **The British Academy Early Career Research Network**
2021 **DMARC** (The Digital and Material Artistic Research Centre)
2021 **Early Career Research Forum**, University of Derby
2016–2021 **The Slow Research Group**, Leeds Beckett University

RECENT APPOINTMENTS

2021 – 2022 **Early-Career Academic** in Fine art & Creative Industries, School of Arts, University of Derby

2021 **Part-time Lecturer**, International Foundation Year, School of Art, Architecture & Design, Leeds Beckett University

2020 – 2021 **GLOAM (Gallery & Studios)**, Research & Communications Officer, Sheffield

2017 – 2020 **Part-time Lecturer**, BA Fine Art, School of Art, Architecture & Design, Leeds Beckett University

2016 – 2019 **(REF) Research Excellence Framework, Researcher**, School of Art, Leeds Beckett University, Leeds

GLOAM EXHIBITIONS

2022 *Creating Patterns* with Dr. Harold Offeh

2022 *Bloc Projects Member's Show* curated by GLOAM

2022 *Ready-to-Assemble* with Dr. Rebecca Howard & Dr. Victoria Sharples

2022 Dr. Onya McCausland's *Billboard Commission, Six Bells Red*

2022 *Forehead on Glass* with Celeste McEvoy

2022 *An Expanded Field* with Nicola Bolton (UK), Kieran Brimm (UK), Stu Burke (UK), Deb Covell (UK), Ronan Dillon (IRL), Charlie Franklin (UK), Jack Ginno (UK), Philipp D Göbel (DE), Dan Hamer (UK), Alys Kuu (ES), Jane Morter (UK), Aslthan Mumcu (TUR), Beth O'Grady (USA), Ismael Ortiz (PAN), Sean Pearce (UK), Molly Thomson (UK), Alison Tirrell (USA), Mark Titmarsh (AUS), Kees Van De Wal (NL), Wilma Vissers (NL), Just Yvette (NL)

2022 *Two Queens Member's Show* with Gino Atwood, Daniel Cowlam, Mateus Domingos, Jack Halford, Daniel Sean Kelly, Shivani Khoshia, Nick Mobbs

2022 Jonny Davey's *Billboard Commission*

2022 *Doves & Crossbones* with Alistair Wood

2021 *Blood from a Stone*, School of the Damned with Mollie Balshaw, Maddie Banwell, Rebekah Beasley, John Carney James McColl, Thomas Griffiths, Campbell McConnell, Grace Collins, Imogen Rough, Liam Cosford, Natasha Eves, George Gibson, Liam Newnham, Craig David Parr, Luke Routledge

2021 *FOCM: Spring-Summer* with Flo Main

2021 *Method-Lab Part Deux* with General Practice with Nathan Baxter, Andrew Bracey, Rob Britt, Kate Buckley, Joana Cifre Cerdà, Ross Oliver, Nick Simpson

2021 *Children's Media Conference* with TATO

2021 *The Magician* with Dr. Stella Baraklianou

2021 MTPA (million tons per annum) with Joe Singleton

2021 Joe Singleton's *Billboard Commission*

FUNDING

2022 **Sheffield Showcase Festival**, Sheffield City Council

2022 **GLOAM, Arts Council England (ACE)**, Grants for the Arts

2022 **GLOAM, Omicron Hospitality & Leisure Grant**

2022 **GLOAM, Sheffield City Council (SCC)**

2022 **Early Career Researcher Development Fund**, Research & Knowledge Exchange Office (URKEO)

2021 **Early Career Researcher Development Fund**, Research & Knowledge Exchange Office (URKEO)

2021 **Early Career Academic**, supported by the **SURE fund (Sustaining University Research Expertise)**

2020 **GLOAM, Arts Council England (ACE)**, Grants for the Arts

2020 **GLOAM, Sheffield City Council (SCC)**

2020 **GLOAM, Sheffield City Council (SCC)**

2020 **GLOAM, Covid-19 Business Interruption Loan Scheme (CBLIS)**

2020 **GLOAM, Crowdfunding** for Building Work at GLOAM

AWARDS

2016 **Studentship Award**, Richard Demarco Scholarship,
Leeds Beckett University

2013 **Studentship Award**, York Theatre Royal, Graduate
Prize, York St John University

PRESENTATIONS

- 2022 *'The Performativity of Matter'* guest seminar for MA Photography & Fine art, University of Derby
- 2022 *'Setting-up DIY art spaces'* presentation for BA Photography, University of Derby
- 2022 *'Material, Economics & Ecology'* as part of the ECR Development Programme's *Research Café*, University of Derby
- 2022 *'Research in the Arts'* presentation as part of Trent Collage's Extended Project Qualification
- 2021 *'Critical Care'* interview and conversation with artist JJ Chan and Sunshine Wong at Bloc Projects, Sheffield
- 2021 *'Imperceptible Performance'* interview for LARC – the Leeds Arts Research Centre, Leeds
- 2015 *'Writing for Performance'* guest lecture at York St John University
- 2014 *'Ensemble Works'* guest lecture at York St John University
- 2013 **Cultures of Memory** conference contribution (UCL, Syracuse University, Massey University) York St John University
- 2011 **The Performer in Focus** conference contribution, Leeds Beckett University

PUBLICATIONS

- 2022 *Blowing Water, Critical Care* with artist JJ Chan and Sunshine Wong at Bloc Projects, Sheffield
- 2022 *'Epitaphic Readings: Diagrams as (Re)incarnations'*, Performance Research Journal
- 2022 *Ready-to-Assemble*, abstract accepted for co-authored paper with Dr. Rebecca Howard, Cumulus Association
- 2021 *On Symbiosis, Zoonosis*, essay published as part of Horizon Journal, Edition Four
- 2021 *Anoxic Bodies*, a series of poems, meditations and short essays
- 2020 *Ash* (2018–2020) Postal Box Publication
- 2020 *Watercolour* (2017–2018) X-Ray Fluorescence Spectrometry Publication
- 2019 *Nocturn, Summers Days Drifting Away*; Index Festival, Leeds
- 2016 – 2019 *'Dialogue1'*, *'Dialogue 2'*, *'Dialogue 3'*, Leeds Beckett University, Leeds

EXHIBITIONS & PERFORMANCES

2021 *Anoxic Bodies*, All the Small Things, Artcore, Derby
2021 *Anoxic Bodies*, Fallow, General Practice, Lincoln
2019 *We Are Asteroids*, Artcore Gallery, Derby
2019 *We Are Asteroids* Residency, Artcore Gallery, Derby
2018 *Orbit*, The Middlesbrough Art Weekender,
GLOAM, Middlesbrough
2018 *The Brownfield Research Centre*, Airspace Gallery,
Stoke-On-Trent
2018 *The Brownfield Research Centre* Residency, Airspace
Galley, Stoke-On-Trent
2018 *Two Projects*, Bloc Projects, Sheffield
2018 *Aggregates | Bradford*, East Street Arts, Bradford
2018 *General Practice*, 20–21 Visual Art Centre,
Scunthorpe
2017 *Landfold*, EVE (Experimental Video Evening), Bloc
Projects, Sheffield
2017 *Triptych*, Legroom's Launch to Nowhere, Castlefield
Gallery's New Art Spaces, Manchester
2015 *High/Dry*, Performance Salon, Breeze Creatives,
Abject Gallery, Bamburgh House, Newcastle Upon Tyne
2015 *High/Dry*, Gallery Number Three, Carlisle &
Middlesbrough Institute of Modern Art (imima),
Middlesbrough
2015 *Samsara Rupa*, Performance Fragments, York St
John University

CONTRIBUTIONS

2021 – 2022 **Community Board Member**, Bloc
Projects, Sheffield
2022 **Academic Focus Group**, National Coordinating
Centre for Public Engagement (NCCPE)
2021 *'Interdisciplinary Research'* panel member,
University Professorial Council Event
2020 *ANTIVIRUS Broadcast*, p-
node.org/actions/antivirus, Paris
2016 – 2019 *'LARC'* – *Leeds Arts Research Centre*,
Leeds Beckett University, Leeds
2018 *Four Words Meets Paris 1968*, Media Wall, Bath
Spa University, Bath
2017 **Performance & Uncertainty International
Symposia**, Institute Contemporary Art (ICA),
London
2017 **Performance & Uncertainty International
Symposia**, The Tetley, Leeds
2017 *Insert, Performance & Uncertainty*, The Institute
of Contemporary Arts (ISA), London
2017 *Insert, Performance & Uncertainty*, The Tetley,
Leeds
2017 Emily Speed's *A Parade of Architectural Commas*,
Yorkshire Sculpture Park, Wakefield
2011 *Gameshow*, Company Chameleon, The Lowry,
Salford Quays, Manchester

CONSERVATOIRE TRAINING | WORKSHOPS

2015 **Performance Research**, Central School of Speech and Drama, London

2012 **Movement & Performance**, Company Chameleon, Sheffield Theatres, Sheffield

2011 **Movement & Text**, Royal Shakespeare Company, Stratford upon Avon

2011 **Voice & Text**, Royal Shakespeare Company, Stratford upon Avon

2008 **Movement, Breath and Speech**, Bristol Old Vic, Bristol

2008 **Breath, Voice and Script**, R.A.D.A, London

2008 **Collaborative Movement & Performance**, Complicité – Catherine Alexander, Barbican, London

1995 – 2009 **Classical Ballet**, International Dance Teachers Association (I.D.T.A.)

1995 – 2009 **Contemporary Movement**, International Dance Teachers Association (I.D.T.A.)

1995 – 2009 **Modern Dance**, International Dance Teachers Association (I.D.T.A.)

1995 – 2009 **Tap Dance**, International Dance Teachers Association (I.D.T.A.)

FOR MORE, MAKE CONTACT.