

VICTORIA SHARPLES

b. 1991 S. YORKSHIRE

vsharples@live.com

EDUCATION

2016 – 2021 / PhD (Dr. of Philosophy). Practice-led Exegesis: 'Imperceptible Performance In Lieu of the Art Object: A Practice-Led, Environmental, Research Project', Leeds Beckett University, Leeds. (Examined by Professor Lisa Stansbie, Dean of Leeds School of Arts & Professor Minty Donald of Contemporary Performance Practice at the University of Glasgow).

2013 – 2015 / MA (Distinction), Performance Practice, York St John University, York.

2012 – 2013 / BA (Hons) First Class (L6), Performance Practice, York St John, University, York.

2010 – 2012 / BA (Hons) First Class (L4 & 5) Performing Arts, Salford University, Salford.

CURRENT APPOINTMENTS

2020 – ONGOING / GLOAM (Gallery & Studios) Co-director, Research & Communication, Sheffield.

RECENT APPOINTMENTS

2021 – / Part-time Lecturer on International Foundation Year, School of Art, Architecture & Design, Leeds Beckett University.

2017 – 2020 / Part-time Lecturer on BA Fine Art, School of Art, Architecture & Design, Leeds Beckett University.

RESIDENCIES | AWARDS | FUNDING

2020 / GLOAM, Arts Council England (ACE).

2020 / GLOAM, Sheffield City Council (SCC).

2020 / GLOAM, Sheffield City Council (SCC).

2020 / GLOAM, Covid-19 Business Interruption Loan Scheme (CBLIS).

2020 / GLOAM, Community Crowdfunding for Building Work.

2019 / Residency, We Are Asteroids, Artcore Gallery, Derby.

2018 / Residency, The Brownfield Research Centre, Airspace Galley, Stoke-On-Trent.

2016 / Studentship Award, Richard Demarco Scholarship, Leeds Beckett University, Leeds.

2013 / Studentship Award, York Theatre Royal, Graduate Prize, York St John University, York.

EXHIBITIONS | PERFORMANCES

2020 / ANTIVIRUS Broadcast, p-node.org/actions/antivirus, Paris.

2019 / We Are Asteroids, Artcore, Derby.

2018 / Orbit, The Middlesbrough Art Weekender, GLOAM, Middlesbrough.

2018 / The Brownfield Research Centre, Airspace Gallery, Stoke-On-Trent.

2018 / Two Projects, Bloc Projects, Sheffield.

2018 / Four Words Meets Paris 1968, Media Wall, Bath Spa University, Bath.

2018 / Aggregates | Bradford, East Street Arts, Bradford.

2018 / General Practice, 20–21 Visual Art Centre, Scunthorpe.

2017 / Landfold, EVE (Experimental Video Evening), Bloc Projects, Sheffield.

2017 / Triptych, Legroom's Launch to Nowhere, Castlefield Gallery's New Art Spaces, Manchester.

2015 / Performance Salon, Breeze Creatives, Abject Gallery, Bamburgh House, Newcastle Upon Tyne.

2015 / High/Dry, Gallery Number Three, Carlisle & Middlesbrough Institute of Modern Art (imima), Middlesbrough.

2015 / Samsara Rupa, Performance Fragments, York St John University, York.

PUBLICATIONS | PARTICIPATIONS

2020 / खरानी Ash Postal Box Publication, with accompanying documents: Gas Chromatography Mass Spectrometry Analysis Data (GC-MS), Inductivity couple Plasma Mass Spectrometry Ash Analysis Data (ICP-MS), ICP-MS Ash Analysis Data 'Samples', a piece of Lokta Paper, and three Ash Postcards. Publication supported by: Kopan Monastery and Khachoe Ghakyil Ling Nunnery, Kathmandu, Nepal; Sagar Manandhar and Pratima Thakali from the Kathmandu University School of Art and Design, Nepal; Nepali musician Anil Shahi; GPO (General Post Office), Nepal; the Royal Mail, UK; Mass Spectrometry Technician Karl Heaton from the University of York, York; Aqueous Analytical Experimental Officer Stephen Reid and Dr Andrew Hobson from the University of Leeds, Leeds; and Andrew Smith from SGS Laboratories, Middlesbrough.

2020 / Watercolour (2017–2018), X-Ray Fluorescence Spectrometry. Publication supported by Dr Ramona Marasco at the King Abdullah University of Science and Technology, Saudi Arabia; Professor Alexander Tzetlin, Dr Anna Zhadan, Dr Nickolay Usov and Konstantin Biyagov at The White Sea Biological Station, the Russian Federation; Professor Ali Muzaffer Feyzioglu at Karadeniz Technical University, Turkey; Nick Hobbs, an artist based in Istanbul, Turkey; Yujin Ju, an artist based in Seoul, The Republic of Korea; Professor Lena Håkansson at The University Centre in Svalbard, Norway; Senior Laboratory Technician Robert Ashurst at the University of Sheffield, UK; DHL, Russian Post (Почта России), Turkish Post (PTT), EMS, Posten Norge, and Royal Mail.

2019 / Nocturn, Summers Days Drifting Away; Index Festival, Leeds.

2016 – 2019 / ‘LARC’ – Leeds Arts Research Centre, Leeds Beckett University, Leeds.

2016 – 2019 ‘Dialogue’, ‘Dialogue #2’, ‘Dialogue #3’, Leeds Beckett University, Leeds.

2017 / Insert, Performance & Uncertainty, The Institute of Contemporary Arts (ISA), London.

2017 / Insert, Performance & Uncertainty, The Tetley, Leeds.

2017 / Emily Speed’s A Parade of Architectural Commas, Yorkshire Sculpture Park, Wakefield.

2011 / Gameshow, Company Chameleon, The Lowry, Salford Quays, Manchester.

RESEARCH | SYMPOSIA | FACILITATION

2021 / Part-time Lecturer on International Foundation Year, School of Art, Architecture & Design, Leeds Beckett University.

2017 – 2020 / Part-time Lecturer on BA Fine Art, School of Art, Architecture & Design, Leeds Beckett University, Leeds.

2016 – 2019 / (REF) Research Excellence Framework, Researcher, Leeds Beckett University, Leeds.

2017 / Performance & Uncertainty, International Symposia, The Institute of Contemporary Arts (ICA), London.

2017 / Performance & Uncertainty, International Symposia, The Tetley, Leeds.

2015 / Guest Lecturer, York St John University, ‘Performance Writing’ Module, York.

2014 / Guest Lecturer, York St John University, ‘Ensemble Module’, York.

2013 / Cultures of Memory Conference (with UCL, Syracuse University, Massey University) York St John University, York.

2011 / The Performer in Focus Conference, Leeds Beckett University, Leeds

CONSERVATOIRE TRAINING | WORKSHOPS

2015 / Performance Research, Central School of Speech and Drama, London.

2012 / Movement & Performance, Company Chameleon, Sheffield Theatres, Sheffield.

2011 / Movement & Text, Royal Shakespeare Company, Stratford upon Avon.

2011 / Voice & Text, Royal Shakespeare Company, Stratford upon Avon.

2008 / Movement, Breath and Speech, Bristol Old Vic, Bristol.

2008 / Breath, Voice and Script, R.A.D.A, London.

2008 / Collaborative Movement & Performance, Complicité – Catherine Alexander, Barbican, London.

1995 – 2009 / Classical Ballet, International Dance Teachers Association (I.D.T.A.).

1995 – 2009 / Contemporary Movement, International Dance Teachers Association (I.D.T.A.).

1995 – 2009 / Modern Dance, International Dance Teachers Association (I.D.T.A.).

1995 – 2009 / Tap Dance, International Dance Teachers Association (I.D.T.A.).